

**COUNTY COLLEGE OF MORRIS
CURRICULUM CHECK SHEET
Requirements for Graduation
A.S. DEGREE**

#2171
ELECTRONIC MUSIC

Name: _____
ID _____ Total Transfer Credits _____

FALL 2021

COURSE	CODE	CR	GR	TR
General Education Foundation (31 CR)				
COMMUNICATION (6 CR)				
English Composition I	ENG 111	3		
English Composition II	ENG 112	3		
MATH/SCIENCE/TECHNOLOGY (10 CR)				
College Algebra	MAT 110	3		
Computer Concepts with Applications	CMP 135	3		
Laboratory Science*		4		
SOCIAL SCIENCE (3 CR)				
General Psychology	OR PSY 113	3		
Principles of Sociology	SOC 120			
HUMANITIES (3 CR)**				
SOCIAL SCIENCE OR HUMANITIES (3 CR)				
Choose from General Education Course List (Social Sciences or Humanities)				
GENERAL EDUCATION ELECTIVES (6 CR)				
Language or History Sequence**				
ELECTRONIC MUSIC CORE (37CR)				
Music Theory I & II+	MUS 117, 118	6		
Music Theory III & IV	MUS 215, 216	6		
Applied Music Primary I, II, III***	MUS 135,136,137	3		
Applied Music Secondary Piano I & II	OR MUS 125, 126	2		
Applied Music Secondary Voice I & II	MUS 109, 110			
Applied Music Secondary Piano III & IV	OR MUS 225, 226	2		
Applied Music Secondary Voice III & IV	MUS 209, 210			
Chamber Choir I & II	OR MUS 145, 146	2		
Chamber Choir I and Ensemble Elective++				
Intro to Electronic Music	MUS 112	3		
Electronic Music II	MUS 124	3		
Intro to Music Recording	MUS 165	3		
Intro to Music Business	MUS 166	3		
Independent Study Electronic Music I	MUS 244	1		
Independent Study Electronic Music II	MUS 245	1		
Hard Disk Recording	MUS 259	2		
TOTAL				
		68		

NOTES:

This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register.

Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses.

If you need the name of your academic advisor, contact **Marielaine Mammon, Chairperson, Music, Performing Arts, and Music Technologies Department, MTC 202, 973 328-5430.**

To determine the transferability of your courses to participating NJ Colleges & Universities, access www.njtransfer.org.

*Suggested electives include BIO 127, 132, 133, PHY 118. See General Education list for other non-science major selections.

**See reverse side for choices.

***Students must be registered for at least 6 Music credits in order to enroll in Applied Music Primary I – IV.

+All students must pass a theory placement exam, or register for MUS 011 Basic Musicianship and MUS 176 Aural Comprehension. All students must receive a grade of “C” or better in MUS 011 in order to register for MUS 117 and MUS 112.

++MUS 139 Wind Ensemble
MUS 201 Jazz Ensemble
MUS 170
MUS 221 Chamber Ensemble

Any student who receives a grade of ‘D’ in any music course must repeat the course and is required to see the Music Department Chairperson before registering for their next semester.

Please note: All music majors must register for AMS-Piano (MUS 125 & 126, 225 & 226) unless their primary instrument is piano in which case students must register for AMS-Voice (MUS 109, 110, 209 & 210).

ELECTRONIC MUSIC

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Suggested Sequence by Semester

This suggested sequence does not include any required developmental courses.

Degree completion time may vary depending upon the number of credits taken each semester.

SEMESTER I	CREDITS	SEMESTER II	CREDITS
English Composition I	ENG 111 3	English Composition II	ENG 112 3
Music Theory I	MUS 117 3	Music Theory II	MUS 118 3
Applied Music Primary I	MUS 135 1	Applied Music Primary II	MUS 136 1
Applied Music Secondary Piano I	MUS 125 1	Appl Music Secondary Piano II	MUS 126 1
OR		OR	
Appl Music Secondary Voice I	MUS 109	Appl Music Secondary Voice II	MUS 110
College Algebra	MAT 110 3	General Psychology	PSY 113 3
Computer Concepts with App	CMP 135 3	Principles of Sociology	SOC 120
Intro to Electronic Music	MUS 112 3	Intro to Music Recording	MUS 165 3
		Electronic Music II	MUS 124 3
TOTAL	17	TOTAL	17
SEMESTER III	CREDITS	SEMESTER IV	CREDITS
Music Theory III	MUS 215 3	Music Theory IV	MUS 216 3
Applied Music Primary III	MUS 137 1	Applied Music Secondary Piano IV	MUS 226 1
Applied Music Secondary Piano III	MUS 225 1	OR	
OR		Appl Music Secondary Voice IV	MUS 210
Appl Music Secondary Voice III	MUS 209	Introduction to Music Business	MUS 166 3
Hard Disk Recording	MUS 259 2	Independent Study Elec Music II	MUS 245 1
Social Science/Humanities Elective	3	Humanities (Music) Elective	3
Language or History Elective	3	Laboratory Science	4
Independent Study Elec Music I	MUS 244 1	Language or History Elective	3
Chamber Choir I	MUS 145 1	Chamber Choir II	MUS 102 1
		Ensemble Elective	MUS 146
TOTAL	15	TOTAL	19

HUMANITIES (MUSIC) CHOICES: MUS 114 American Music, MUS 143 World Music & Culture, MUS 150 Jazz History & Styles, MUS 163 Rock History & Culture, MUS 217 Music History & Lit to 1750, MUS 218 Music History & Lit from 1750, MUS 248 Enjoyment of Music, MUS 258 Contemporary Music: 20th – 21st Century, MUS 185 Appreciation of Musical Theatre.

HISTORY (6 CR): Any two-part sequence of the following:

HIS 113-114 Early Mod. Europe; Modern Europe

HIS 117-118 The Ancient World; The Middle Ages

HIS 166-167 Emergence of America, U.S. Hist. I; 20th Century, U.S. Hist. II

OR Any two of the following:

HIS 123 History of Modern Africa

HIS 151 Latin American History

HIS 148 History of the Modern Middle East

HIS 147 History of Modern East Asia

LANGUAGES: See notes on front page. Select any two of the same foreign language courses in sequence.

American Sign Language: ASL

Arabic: ARA

Chinese: CHI

French: FRE

German: GER

Hebrew: HBR

Italian: ITL

Japanese: JPN

Latin: LAT

Portuguese: PTG

Spanish: SPN

Russian: RUS

HONORS COURSES: You may be eligible to take honors courses. Discuss this option with your Academic Advisor.

GENERAL EDUCATION: [Click here for the more recent General Education course list.](#)